reCAPTCHA

Continue

Crime and puzzlement 24 solve-them-yourself picture mysteries

Match your sleuthing skills against Julius Quackery, amateur detective extraordinaire, as he tries to find out: Who beaned poor Kippy Betcher, ex-jockey, and sent him on his final ride? Wealthy Robert Pickle has disappeared overboard ― but who or what is in the picture? Read the story Ponder the picture Seize pencil in fist And solve it yourself! In this devilish anthology you'll find more delightfully murderous suspense from the blood-red pen of the criminally successful Lawrence Treat. You are the detective with these 24 fiendishly clever picture mysteries. Eli P. Harvard was found dead inside his ski lodge, a revolver in his hand and a bullet in his brain. He'd broken up with Sally the night before. Had despondency driven him to suicide? Or had the vengeful Sally done him in? The clues are in the picture* Seize pencil in fist* And solve it yourself! Match wits with Edgar Award-winning author Lawrence Treat and discover detecting powers you never dreamed you had. Who stole the Van Bliven necklace? Did Mrs. Falwell really fall out of her twelfth-floor window? Where did Little William go? Solve the picture mystery and find out. You are the detective with these 24 fiendishly clever picture mysteries. Eli P. Harvard was found dead inside his ski lodge, a revolver in his hand and a bullet in his brain. Heât how,...* Read the story* Ponder the picture* Seize pencil in fist* And solve it yourself! Match wits with Edgar Award-winning author Lawrence Treat and discover detecting powers you never dreamed you had. Who stole the Van Bliven necklace? Did Mrs. Falwell really fall out of her twelfth-floor window? Where did Little William go? Solve the picture mystery and find out. Jump to ratings and reviewsFull of hitmen, sneak-thieves and kidnappers, this book offers mysteries as challenging as any novel. The clues are all here, just waiting for the reader to piece together the solutions. Guided by questions, young sleuths can narrow down the evidence and find the culprit. Write a Review Displaying 1 - 9 of 9 reviewsEdited March 23, 2021Solve-it-yourself picture mysteries sounded like a not too difficult challenge for this mystery lover. I could read the scenario, study the picture, answer the questions, and solve the mystery using the amateur detective skills I've gained over the years. Well, I may have over-estimated my abilities as they weren't all so easy to discern. These picture mysteries range from easy to difficult and would really benefit from full page color pictures. The black and white drawings are sometimes too small to make out the finite details thus making an important clue hard to distinguish. Still, it was fun to play at detective and check my answers to verify or disprove my conclusions. I enjoyed the mental stimulation of this fun diversion. March 18, 2020I worked through all of the mysteries in this book, and I can't say they were very well thought-out. There were weird assumptions I thought I was supposed to be making still turned me in the wrong direction. There just wasn't enough evidence or information to lead readers to the proper conclusions. I would recommend passing this one over. December 4, 2013Why the low ratings? This is a creative collection of mysteries in which the reader uses visual and textual clues to solve the mystery. I used this book with a group of high school students and their response to it was very positive. I first showed them the picture. Then, I gave them a copy of the details and read them out loud. Finally, I handed out the multiple choice questions and asked students to answer the questions based on the evidence they see and read in the clues. I'm not sure if the poor reviews are because readers thought they book was something it wasn't or... I don't know. I do know this book makes an effective tool for teaching students how to build a case or an argument using evidence instead of opinion or speculation. The mysteries vary from challenging to simple and also provide cases that use primary sources as clues. This makes the book useful across the curriculum, as well. September 13, 2014With modifications this is an excellent book to teach students how to look for and cite evidence in their reading. The stories are not very complex so you need to create essential questions that are probing. June 22, 2016These are fun and mostly appropriate for you children - better for teenagers and older though. I used mine for a class on teaching the Scientific Method.B+May 5, 2021I had this book as a kid and I loved it. There is no way to actually solve the mysteries without making wild assumptions, which would lead me to give it two stars. I give the book 3 stars because the pictures are fun and if you feel comfortable showing a crime scene to your students, you can have them write their own story about what they think happened (and ignore the ridiculous conclusions that the book suggests). Edited July 26, 2015 Edited July 1, 2021 This looks like a promising book for helping emergent readers achieve mastery over texts. Displaying 1 - 9 of 9 reviews Stock Image Lawrence Treat Published by David R. Godine Publisher Inc, United States (2003) ISBN 10: 0879234059 ISBN 13: 9780879234058 New Paperback Quantity: 10 Book Description Paperback. Condition: New. Leslie Cabarga (illustrator). Revised ed. Language: English. Brand new Book. These two puzzle-solving classics are sure to enthral junior detective everywhere. Full of hitmen, hoods, sneak-thieves, and kidnappers, the Crime & Punishment books offer mysteries as challenging as any novel. The clues are all here, just waiting for young Sam Spades and Jane Marples to piece together the solutions. Each two-page mystery features a short description of the crime and a detailed drawing of the crime scene, which provide all the facts. Guided by questions, young sleuths can narrow down the evidence and find the culprit. Seller Inventory # INJ9780879234058 More information about this seller I Contact this seller David R Godine, September 2003. Trade Paperback. Item #183221 ISBN: 0879234059 You are the detective with these 24 fiendishly clever picture mysteries. Eli P. Harvard was found dead inside his ski lodge, a revolver in his brain. He'd broken up with Sally the night before. Had despondency driven him to suicide? Or had the vengeful Sally done him in? The clues are in the picture; it's up to you to find out who killed Harvard and why. Here's how... * Read the story* Ponder the picture* Seize pencil in fist* And solve it yourself! Match wits with Edgar Award-winning author Lawrence Treat and discover detecting powers you never dreamed you had. Who stole the Van Bliven necklace? Did Mrs. Falwell really fall out of her twelfth-floor window? Where did Little William go? Solve the picture mystery and find out. Price: \$8.95 Add to Cart Ask a Question See all items by Lawrence Treat Stock Photo: Cover May Be Different Eli P. Harvard was found dead inside his ski lodge, a revolver in his hand and a bullet in his brain. He'd broken up with Sally the night before. Had despondency driven him to suicide? Or had the vengeful Sally done him in? The clues are in the picture • Seize pencil in fist • And solve it yourself! Skip to main search results Paperback. Condition: GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: POOR. Noticeably used book. Heavy wear to cover. Pages contain marginal notes, underlining, and or highlighting. Possible ex library copy, with all the markings/stickers of that library. Accessories such as CD, codes, toys, and dust jackets may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be extremely water damaged. There may be excessive staining on the cover and/or pages of the book may be extremely tattered. The book may be extremely warped and or have a slightly separated spine but no pages are falling out. May have varying covers. Fast Shipping - Mailed in plastic mailer!. Paperback. Condition: Acceptable. Leslie Cabarga (illustrator). This is a used book. It may contain highlighting/underlining and/or the book may show heavier signs of wear. It may also be ex-library or without dustjacket. This is a used book. It may contain highlighting/underlining and/or the book may show heavier signs of wear. It may also be ex-library or without dustjacket. Page 2 Skip to main search results Paperback. Condition: GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: POOR. Noticeably used book. Heavy wear to cover. Pages contain marginal notes, underlining, and or highlighting. Possible ex library copy, with all the markings/stickers of that library. Accessories such as CD, codes, toys, and dust jackets may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Paperback. Condition: GOOD. Leslie Cabarga (illustrator). Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, will have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. Condition: Acceptable. This book is in readable condition. This book may have a tear over .25 inches. There may be excessive amount of stickers. There may be excessive staining on the cover and/or pages of the book. heavy highlighting and the edges/corners of the book may be extremely tattered. The book may be extremely warped and or have a slightly separated spine but no pages are falling out. May have varying covers. Fast Shipping - Mailed in plastic mailer!. Paperback. Condition: Acceptable. Leslie Cabarga (illustrator). This is a used book. It may contain highlighting/underlining and/or the book may show heavier signs of wear. It may also be ex-library or without dustjacket. This is a used book. It may contain highlighting/underlining and/or the book may show heavier signs of wear. It may also be ex-library or without dustjacket. Page 3 Enter at least one of author, title, ISBN, keyword, or publisher to search. Search Preferences

